

Crossroads Talk

CROSSROADS Language Studio's Newsletter, September 2010

Glenn Gould

At the age of only 32, the Canadian pianist Glenn Gould (whose birthday falls on the 25th of this month) gave up giving concerts at a time when he was one of the world's foremost musicians. Why? Gould felt that the future lay in recording; that the concert was more a spectator sport than a listening experience and that the inability to play the piece again in a different way - he called it the 'non-take two-ness' of the concert - stifled his creativity.

He had boundless faith in technology and believed it could be used to more fully realise the musician's creative vision of a piece of music. In the studio Glenn Gould made use of the ability to edit different takes of a single piece to create something new, something that beforehand he had not thought of. Perhaps he would splice the first half of take 1 to the second of take 2, for example. Even shorter sections of one or two notes might be patched in for creative reasons or to correct mistakes. Pop musicians do not think twice about working in this way but classical musicians of the time and even today regard this as 'dishonest'. Gould argued that a recording is not a concert and that the end result is all that matters. He even experimented with multi-tracking (for example, in his transcription of Wagner's *Meistersinger* overture) when ten fingers were not enough to accommodate the complex texture of a piece of music.



Gould was a fan of Walter Carlos' 1968 recording, 'Switched-On Bach'. With no technical skill on an instrument Carlos was able to program the recently invented Moog synthesizer to

perform his interpretations of Bach's music. Gould, who died in 1982 at the age of fifty, did not live to see the dominance of the computer and the ease by which it can be used to interpret and compose music without technical or theoretical training. And, were he alive today, Gould would probably be an enthusiast for the Internet and the possibilities it offers to access, share, manipulate and create music.



Article by Jonathan

Net News

NET LESSONS: Try our *lessons on the Internet!*

It's CROSSROADS in your home or office! You get CROSSROADS' great teachers, teaching programs, even classmates, *on-line!* Call for details: **089 9217595**

NET SITE OF THE MONTH:

Here's a short biography about Glenn Gould with many interesting links: <http://glenn Gould.ca/biography/>

NET NOTEBOOK: Don't forget to take a look at the Internet activity notebook in our open-house. You'll find games, news and English learning sites.

Some Thoughts for the Month



Joshua Says: It is very gratifying to see many more students and club members making use of our new café-open house. Every day now, we can see someone quietly studying, reading books from our library, watching the BBC on cable or logging onto the Internet. Remember, you can use this space as a very important compliment for your studies, so please continue to make good use of it!

Junko Says: Have you noticed many more large companies are deciding to favor English as their first language for communication in the workplace? Big “international” companies such as Nissan, Sony and others have been doing this at the managerial and executive level for some time now. But recently even more “traditional” Japanese companies such as Rakuten have decided to switch to English for general communications at work. It is clear that English is becoming increasingly more important in Japan as time goes on.



Jonathan Says: As someone who likes to keep fit, living through a Japanese summer is a real test of my willpower. After finishing work at 10pm the last thing I want to do is go jogging in the hot and humid air of Matsuyama. But I usually manage it, thanks to a masochistic work ethic common to a lot of musicians...

Greg Says: Nice to see the extreme heat has lowered its dial to a bearable level. Now we can all look forward to the typhoons that whip up from the south. I hope I don't jinx Matsuyama this season by saying that it should be called the lucky city because more often than not the typhoons make a right turn and miss Matsuyama altogether. September is one of my favorite months to be here. The weather is usually great (without the typhoon, that is).



Kevin Dit: La chaleur de cet interminable été commence enfin à s'atténuer un peu, en même temps que le chant des cigales se fait de plus en plus silencieux jour après jour. Je ne sais pas ce que vous en pensez mais c'est pour moi une véritable libération ! Marcher dehors par 35 degrés était proche de la torture pour moi ! Quoi qu'il en soit, j'espère vous voir nombreux pour le barbecue du 25 septembre prochain ! Egalement, Crossroads est désormais sur Mixi et Facebook, si vous êtes intéressé, nous en parlerons plus longuement dans la newsletter du mois prochain !

NOTICE BOARD



A Working Holiday Visa can allow a traveller to work and live in a country that issues this type of visa, and the money he/she earns can be used for travelling expenses. These visas are issued to encourage young people to experience different cultures through travel. The number of countries issuing them is increasing yearly. Currently, there are a total of 28 and Japan has reciprocal arrangements with The United Kingdom, Australia, New Zealand, Canada, Ireland, France, Germany, Denmark, South Korea, Hong Kong and Taiwan. Others will be added in time. Crossroads is affiliated with EF who have a very well organized program supporting Working Holiday travellers. If you are interested in getting one of these visas, ask Junko in our office for the details.

OUR WINNERS

She is the Champ!

Many of you have met Joy Mannix, Greg's daughter, and if you read Greg's notes in last month's Newsletter you will know she is a champion golfer. Joy has just won the All-Shikoku junior golf tournament in the 1st to 3rd year age group. Here she is with her medal (right) and at practice on the links (below).



Everyone at Crossroads would like to congratulate you, Joy, on your success, and wish you the best of luck in your next tourney, the All-Japan Junior!

AND We are pleased to hear that Kodai Narashiba, one of Jonathan's students, did well in the GTEC test at his high school recently, scoring 747 out of 810 (with a maximum mark in the listening exam). He was placed 8th in his grade out of 225 students. Congratulations, Kodai!

CROSSROADS' Roof-Top BBQ

This year, our **BBQ Party** will be held in our roof-top garden here at Crossroads on: **Saturday, 25th this month from: 6:00pm to 9:00pm.**

All students, your families and friends are invited. It's free, but remember to **Bring Your Own!!** See you there!!!



クロスローズの好きなコースで英語を学ぶ。

"GENERAL (ジェネラル) コース

英語+実践練習

60分 x 2回/週:

1学期-4ヶ月毎にレベルが上がる
クロスローズのメインプログラム

90分 x 1回/週:

忙しい方のための週1レッスン

プライベート(個人)

月2回からレッスン回数自由選択

セミプライベート(セミ個人):

月3回からレッスン回数自由選択

クロスローズで学べるその他の外国語

フランス語 - スペイン語 - ドイツ語 - イタリア語 - ロシア語 - 中国語 - 韓国語

COSMOPOLITAN (コスモポリタン) コース

英語+実技を通した実用練習、だから誰でも分かる、自然に上達する。

英語でギターを習う

英語で歌う

英語で料理

英語でマジック

ピアノ

英語劇

ヨガ

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レッスン料 ¥4,725/月~
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KIDS' (キッズ) クラス

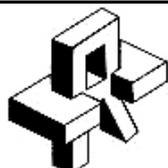
グループOR プライベート



MOTHER & CHILD

(マザー&チャイルド)

グループOR プライベート



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