

# Crossroads @ Talk

CROSSROADS Language Studio's Newsletter, August 2010



## Hitchcock

For much of his life, film critics considered Alfred Hitchcock (who was born in London 111 years ago on the thirteenth of this month) as a purveyor of lightweight, though technically brilliant, entertainment. Since his death in 1980 his critical reputation has risen to the extent that he is widely regarded as Britain's finest filmmaker.

He liked to tell a story through pictures rather than words and used storyboards widely (sketches outlining every shot in the film). The script was important to him, however, and he supervised the writers closely, making them rewrite again and again. 'Once the screenplay is finished I'd just as soon not make the film at all', he once said, feeling that 40% of his original conception was lost during filming.

The 'point of view' shot, where the camera/audience sees through the eyes of a character, was a favourite of his. Though common today, Hitchcock used this shot to force us to engage in a further level of voyeurism (given that watching anyone on screen is a form of voyeurism) when the character we are shadowing is himself a voyeur (and they are usually male in Hitchcock's films).

In *Rear Window* (1954), for example, James Stewart plays a character confined to a wheelchair who becomes convinced that a man in the apartment block opposite has murdered his wife. The entire film is shots of his apartment, or views from the window. In *Vertigo* (1958) James Stewart, again, plays the part of an ex-policeman hired to follow Madeleine, the beautiful blond wife of a friend who believes she is going mad. On seeing her for the first time the camera follows his gaze pulling the viewer into his growing fascination and, later, obsession. In one memorable sequence, lasting several minutes, there is no dialogue at all as one follows the other through a beautifully shot San Francisco. Beyond the dazzling technique, this film movingly explores the psychological complexities of the two protagonists and – perhaps more than any of his others – reveals Hitchcock's own obsessions.



*Article by Jonathan*

## Net News

**NET LESSONS:** Try our *lessons on the Internet!*

It's CROSSROADS in your home or office! You get CROSSROADS' great teachers, teaching programs, even classmates, *on-line!* Call for details: **089 9217595**

**NET SITE OF THE MONTH:**

Here is a brief biography of Alfred Hitchcock:

<http://hitchcock.tv/bio/bio.html>

**NET NOTEBOOK:** Don't forget to take a look at the Internet activity notebook in our open-house. You'll find games, news and English learning sites.

# Some Thoughts for the Month



**Joshua Says:** Fantastic! The end-of-term party and performance night was the best we've had since moving to Okaido. Congratulations to all students who performed. You did an outstanding job!! The karaoke is still popular and we had a lot of fun singing English songs at the end of the night; we even had some (kind of) dancing too! This night keeps getting better each term. I can't wait for next term's event!!

**Junko Says:** I too enjoyed performance night. I'm so proud of all the good work our students and their teachers are doing. I know those groups that are participating, creating, writing and performing, are improving their English. I hope you all keep it up! Speaking of events, we have another one coming up next month. We first planned to have our roof-top B-B-Q at the end of this month, but this year is too hot! So, we are postponing it 'till the middle of next month. Look for posters around the school for the details. See you there!



**Jonathan Says:** I am puzzled by the Japanese attitude to authority. It seems most pedestrians stop at the red signal even when there is no traffic in sight. But in Okaido, many people flout the ban on cycling. I even saw a cyclist bow her head respectfully as she rode past someone waving a 'NO CYCLING' sign in her face.

**Greg Says:** This month my daughter took part in the all-Shikoku junior golf tournament in Niihama. She was in the 1<sup>st</sup> year to 3<sup>rd</sup> year boys and girls division and all her hard training paid off because she was the winner by 1 shot. She is now invited to the all-Japan junior golf tournament in Fukushima in October. It was really satisfying to see her succeed after so many early morning training sessions.



**Kevin Dit:** Habituellement, je suis plutôt heureux durant l'été, puisque pour les français, cela signifie que les vacances sont proches, en particulier en août ! Mais j'avoue que passer cet été à Matsuyama a une saveur un peu différente ! Les vacances sont belles et bien présentes puisque nous avons quelques jours de congés à l'occasion du festival d'Obon, mais la chaleur actuelle est trop difficile à endurer pour moi ! Résultat, lorsque j'ai un peu de temps libre, je reste à la maison avec l'air conditionné réglé à 25 degrés et un verre d'eau rempli de glaçons ! En y réfléchissant, c'est assez proche de l'hikikomori non ?

# NOTICE BOARD

## END-OF-TERM PERFORMANCE NIGHT 31-07-2010



Jonathan accompanied Yumiko on a couple of songs, then she brought out the keyboard.



In(b)2 in "Airport Circles"



In(b)1's "A New Car"



In(a)1 performing "Revenge"



Jonathan's solo



Karaoke!  
Karaoke!  
Karaoke!!



...especially when it was time to eat!

A "captive" audience....



## クロスローズの好きなコースで英語を学ぶ。

### "GENERAL (ジェネラル) コース

英語+実践練習

60分 x 2回/週:

1学期-4ヶ月毎にレベルが上がる  
クロスローズのメインプログラム

90分 x 1回/週:

忙しい方のための週1レッスン

プライベート(個人)

月2回からレッスン回数自由選択

セミプライベート(セミ個人):

月3回からレッスン回数自由選択

**クロスローズで学べるその他の外国語**

フランス語 - スペイン語 - ドイツ語 - イタリア語 - ロシア語 - 中国語 - 韓国語



### COSMOPOLITAN (コスモポリタン) コース

英語+実技を通した実用練習、だから誰でも分かる、自然に上達する。

英語でギターを習う

英語で歌う

英語で料理

英語でマジック

ピアノ

英語劇

ヨガ

レッスン料 ¥4,725/月~  
詳細はお問合せ下さい



### KIDS' (キッズ) クラス

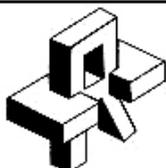
グループOR プライベート



### MOTHER & CHILD

(マザー&チャイルド)

グループOR プライベート



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